

BIO

Band: Auktyon

City: St. Petersburg, Russia

Founded: 1978

Style: World fusion. Has no analogs in both Russian and western music.

Consists of 8 musicians (voice, guitar, bass, saxophones/bass clarinet, keyboards/trumpet, tuba, percussion, drums)

Discography includes 15 albums (one released in France and one in United States), not including other projects, singles and compilations.

Playing in Europe and United States since 1989.

Auktyon (pronounced *auction*, as in eBay) has emerged as a distinctly original band in the early 80's in St.Petersburg, Russia, when rock bands started to crop up slowly from the underground and into the popular culture. The band has always remained uncompromisingly alternative, never tempted to resort to the popular trend at that time of politicizing their songs. Early on in their career, a typical Auktyon concert would resemble a theatrical show, with elaborate costumes and make-up, eccentric behavior, and grotesque mannerism of the frontman. In the mid 90's and for the next decade, Auktyon actively explores American and European audiences (giving more than 150 concerts in Germany alone), having great success and gaining a cult following in many countries. A favorite at hundreds of international music festivals, the band has always been able to establish an understanding, a connection with the audience, regardless of the languages spoken on and off stage.

Inexplicable fusion of different style of music and performing techniques, odd rhythms, melodious vocals, astonishing energy and drive – these epithets don't even start to describe the experience of Auktyon's live performance. The band is known for their Dadaist lyrics (Auktyon emphasizes the phonetic and melodic qualities of the words and phrases rather than the meaning of the words themselves) and for the fusion of traditional folk with frenzied alternative rock, punk, and jazz.

Today the members of the band are: Leonid Fedorov(vocals, guitars), Oleg Garkusha (vocals, showman), Nikolai Roubanov(saxophones, bass clarinet), Viktor Bondarik (bass), Boris Shaveinikov(drums), Pavel Litvinov (percussion), Dmitri Ozerski(keyboards, trumpet), and Mikhail Kolovski (tuba).

FESTIVALS

02/1989 Soviet Rock Germany (Goettingen, Hannover, Bremen, Gluecksburg, Hamburg, Kiel)

04/1989 Le Printemps de Bourges (France)

06/1990 Les Eurokeens Belfort (France)

09/1990 Saonora Macon (France)

10/1990 Les Boreales Douai (France)

10/1990 People to people Prague

10/1991 Les Allumes Nantes (France)

07/1993 Waldheim-Festival (Germany)

10/1993 Rock Jazz Festival at Feierwerk Muenchen (Germany)

05/1994 Haus Fest Leipzig (Germany)

07/1994 Open Air '94 Schlossparkbuenne Marburg (Germany)

10/1994 Baufest Bern (Switzerland)

10/1994 New Pop Baden-Baden (Germany)

07/1995 Pop Komm Koeln (Germany)

06/1995 Les Inattendus Maubeuge (France)

04/1996 Wien Sounds Fair Festival (Austria)

07/1996 Sounds of Europe Erlangen (Germany)

01/1997 SKIIF New York (USA)

09/2000 NXNW (USA)

12/2000 Alternativa (Prauge)

07/2003 SKIIF (Germany)

10/2003 Buchmesse (Germany)

12/2003 Scopetone festival (Russia)

03/2004 Tusovka-rock (Finland)

03/2004 Heineken Vibes Festival (Israel)