



Technical & Hospitality Rider

Updated January 2007

ANY QUESTIONS?

P2 –Road Manager, Black 47

646-772-5175

p2@black47.com

- 1) DRESSING ROOMS:** The Purchaser is to provide a heated, clean, and lockable dressing rooms with mirror and wash hand basin, plus toilet facilities for The Artist.
- 2) TOWELS:** 12 Towels to be placed in the dressing rooms prior to the performance. No bar towels, please. Or at least if they are bar towels make them clean ones.
- 3) HOSPITALITY REQUIREMENTS:** The Purchaser to provide and pay for an evening meal for 8 persons. A buyout of \$80 (\$10 per band & crew) is also acceptable. Backstage hospitality to be placed in dressing rooms prior to the performance is as follows:
 - (1) Deli tray for eight. No vegetarians in this band, by the way.
Coffee and tea service for eight.
 - (6) Sierra Nevada Pale Ale OR Bass OR Smithwicks
 - (12) Guinness Pub Draught Cans OR Pub Draught bottles, **No regular bottles**
 - (6) Bottles of lager or other lighter beer (Fosters, Red Stripe, Corona, etc)
 - (6) Non Alcoholic beer
 - (1) Small bottle, Jameson's Irish Whisky
 - (12) Bottled Spring Water
 - (12) Cans of assorted soda, to include at least 3 Diet Coke
- 4) SOUND SYSTEM:** The Management to provide and pay for a first class PA and Monitor system. Please see attached stage plot and input list. All audio vendors should contact **Black 47 FOH Engineer – Joe Juntunen 917-806-6407 - joejuntunen@yahoo.com** to advance production.
- 5) LIGHTING:** The Purchaser to provide Minimum (6) front lights, (6) backlights. And a mirror ball. Okay, the mirror ball thing is a joke. Lighting specifics to be discussed with Road Manager at time of show advance.
- 6) SECURITY:** To be provided and paid for by The Management to ensure the safety of The Artist at all times.
- 7) PHOTOGRAPHS AND RECORDINGS:** No electronic recordings of The Artist's performance can be made with out prior knowledge or consent. Where consent is given, copies of such recordings must be sent to: **Black 47 - 33 Mercer St. 2C, New York, NY 10013.** No photographs should be taken without prior permission from The Artist's tour manager.
- 8) BILLING:** **BLACK 47** is to be given 100% billing in any and all advertising.
- 9) ACCOMMODATION:** (where appropriate) The Management should provide and pay for Accommodation for 8 people.
2 singles, 3 doubles
- 10) TRAVEL:** (where appropriate) The Management should provide and pay for Ground transport (Airport – Hotel – Venue – Hotel – Airport) for 8 people including luggage and instruments.
- 11) MERCHANDISING:** The Management should provide a person to sell The Artists merchandise. A well lit, area to sell merchandise should also be provided. The Artist will pay no more than a commission of 10% of gross merchandise sales for this service.

12) BACKLINE REQUIREMENTS: *(Black 47 generally carries their own backline except in the case of flying to shows or for festival stages. Please check during the show advance whether or not backline is required)*

- 2 X Fender Twin Reverb guitar amps
- 1 X Professional quality bass rig (Ampeg, SVT, Hartke etc)
- 1 X Professional quality drum kit (Swingerland, Yamaha, etc)
- Drum Kit to include:
 - (1) 13" rack tom
 - (1) 16" Floor tom
 - (2) Boom cymbal stands
 - (1) Straight cymbal stand
 - (1) High hat stand
 - (1) Snare stand,
 - Drum rug
 - Stool

13) All checks presented to the band on the evening of their performance must be made out to **BLACK FORTY SEVEN, INC.**

Signature _____ Name Printed _____ Date _____
FOR MANAGEMENT

Signature _____ Name Printed _____ Date _____
FOR ARTIST