

**(8C&D) Deborah Henson-Conant Tech & Hospitality Rider P.1**

FN: 08DC TechHspyRdr DHC.dot. SD: 11/24/08 2:02 PM PD: 11/24/08 2:03 PM

**PURCHASER: this rider shall be made part and parcel of the final contract. If you have concerns or questions about its contents, contact us immediately so we can clarify or ammend them.**

Deborah Henson-Conant's Office • Golden Cage Music, Inc.

Tel: (781) 483-3556 • Fax: (781) 483-3987 • Box 1039 • Arlington, MA 02474U.S.A. [info@hipharp.com](mailto:info@hipharp.com)

**Crossed out or darked out sections are those which do not pertain to this performance.**

**EVENT TITLE & DATE(S):** \_\_\_\_\_

**1. LOAD-IN TIME:** The performance venue will be open for load-in a minimum of 4 hours prior to performance or rehearsal time. At least 2 consecutive hours must be available for soundcheck. For repeat performances, where a full sound check is not needed, time for line check must be scheduled before each performance.

**Sample Timeline**

The following is a sample timeline for an 8pm 2-hour performance. Actual performances may be from 20-minutes to 2.5 hrs and may or may not include intermission. This illustrates the time required for load-in, set up, sound and lighting checks, performance and load-out. All hospitality and sound/lighting/staging setup should be completed prior to Deborah's Load-in. Please contact us ASAP if the timeline is substantially different than the following.

- 4pm DHC Load-In (Sound/Staging/Lighting, Hospitality Table, Merch Table & Hot Meal Pre-Set)
- 4pm-5pm DHC sets up her equipment & tech people connect it to house system
- 5pm-7pm Sound and Lighting Check
- 7:30 Doors Open
- 8-10pm Performance (20 min – 2.5 hours – with or without intermission)**
- 10pm Post-Show DHC meets audience (signs autographs, etc.)
- 10:30-11:45pm Pack-up and Load-Out

**2. STAGE HANDS:** At least 2 stage hand(s) will be available to unload the equipment upon artist's arrival - 4 hours prior to time of first performance rehearsal, interview or other event. 2 stagehands will also be available for all other necessary moves of equipment and during entire load-out.

**3. LIGHTING:** A first-class stage lighting system shall be supplied with an operator available from load-in throughout performance.

**4. STAGING:** for all venues that don't have a built-in stage, stage and stairs will be provided with the following minimum dimensions:

- **SOLO SHOW:** 8' wide X 8' deep x 24" high\*
- **DUO w/ bass:** 12' wide x 8' deep x 24" high\*
- **DUO w/ perc or TRIO w/bass & perc:** 16' wide x 16' deep x 24" high\*

\*If a piano is to be used: increase stage size accordingly

**5. SOUND SYSTEM:** A first-class sound system shall be supplied consisting of the following:

**A) Adequate concert-quality speaker system** of sufficient means to cover the audience area and sufficient power and frequency range to cover the harp. **Please Note:** Insufficient POWER of amps or SIZE of speakers can result in substantial distortion on harp bass notes.

**B) House Mix:** Adequate mixer with a minimum of 8 channels

- 1. 2 effects sends, 2 effects returns
- 2. 1 Shure UHF Model U4D-UA Dual wireless Reciever + 2 transmitters
- 3. professional-quality digital reverb (allowing for min. 2 sep. reverbs simultaneously)
- 4. compressor facility for vocals
- 5. ~~bass amp (any bass combo w/ 15" speakers: Trace Elliot, Peavey, FWR or equiv.)~~

**C) Monitor Mix:**

SOLO	ORCHESTRA	DUO (bass / perc)	TRIO (bass & perc)
one mon. mix	1-3 mon. mixes	2 sep. mon. mixes	3 sep. mon. mixes
Reverb if poss.	Reverb if poss.	Reverb if poss.	Reverb if poss.
2-3 monitors	5-6 monitors*	3-4 monitors	4-5 monitors

\*NOTE: At Orchestra shows, the additional monitors are needed for brass, percussion & conductor

**D) Misc (DI boxes, cables, power boxes):**

- 6. 6 direct boxes with ground lifts (these may or may not be needed)
- 7. one long black microphone cable for the vocal headset mic (for backup use only)
- 8. all other needed cables and connectors
- 9. AC power boxes

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**(8C&D) Deborah Henson-Conant Tech & Hospitality Rider P.2**

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**E) Sound Techs:** 1-2 sound technicians shall be available from load-in throughout entire production.

**F) For DUO or TRIO shows, 2 amps** (any bass combo with 15" speakers: Trace Elliot, Peavey, FWR or equivalent)

**6. INVENTORY: MICROPHONES/DIRECT INPUTS** (also see stage setup diagrams)

<b>SOLO</b>	<b>ORCHESTRA</b>	<b>DUO (w/bass / perc)</b>	<b>TRIO (w/bass &amp; perc)</b>
Min. 8-chnl board	Min. 16-chnl board	Min 8/ 16-chnl brd	Min 24-chnl board
Max. 5 direct outs*	Max. 5 direct outs*	5/4 direct outs*	5 direct outs*
Max 2 XLR outs*	Max. 3 XLR outs*	3 XLR outs*	4 XLR outs*
1-3 mics (announce, pno)	1-12 mics (announce, vcis, orch special)	4/10 mics (vcis, prc, pno)	10-12 mics (vcis, bs, prc, pno)
2 digital reverbs	2 digital reverbs	2 digital reverbs	2 digital reverbs
compressor	compressor	compressor	compressor
long black mic cable	long black mic cable	long black mic cable	long black mic cable
Isolation transformer	Isolation transformer	Isolation transformer	Isolation transformer

\* These are the number and type of outs we may provide you directly from our instruments (i.e. these are in addition to any channels you'll need for microphones)

**7. POWER:** One 110-volt power line (for Europe: supply 2 power adapters)

**8. PIANO :** PURCHASER shall provide a recently tuned grand piano with an adjustable piano bench for all setups except orchestral performances. MIDI pianos are acceptable as long as they are a Kurzweil PC 88 or equivalent with a tall stand, sustain pedal & operating manual.

**9. PIANO BENCH:** PURCHASER shall provide an additional adjustable piano bench for use with the harp. (ie. 2 piano benches - one for the piano and one for the harp)

**10. COMPS:** We request 10 comps for each show. We will return unused comps 24-hrs in advance of each show. Should they be needed earlier (in case of sellout), please contact Deborah's Office and we will return them early if we can.

**11. ORCHESTRA - PARTS:** Please see parts rental agreement and note there is a \$25 fee for each unreturned or seriously damaged part (normal wear & markings are not a problem).

**12. ORCHESTRA -TIMPANI RISER:** for all orchestral programs including "Pava Diablo" or "Catcher in the Rye", the timpani shall be placed on a 6"-8" riser supplied by the presenter.

**13. OUTDOOR VENUES:** In outdoor situations PURCHASER shall make contingency plans with regard to the weather. Should it be necessary, PURCHASER shall provide Artist with some means of protecting equipment.

Any questions or changes, no matter how minor or insignificant, regarding ARTIST'S performance and/or contract must be directed to and approved 72 hours before event by DEBORAH HENSON-CONANT (Contact info as on page 1 of this rider)

PURCHASER INITIALS & DATE: \_\_\_\_\_

<b>FOR OFFICE USE: ATTACH THE FOLLOWING DIAGRAMS</b>	This rider updated 3/23/08
ORCHESTRA SET-UP SOUND (TechRider_Orch_Setp_Diagram.ispy (page 1)	
ORCHESTRA SET-UP LIGHTING) (TechRider_Orch_Setp_Diagram.ispy (page 2)	
STANDARD SHOWS: stage setup diagram	

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## HOSPITALITY CONSIDERATIONS

**1. DRESSING ROOMS:** 1 clean, lockable dressing room(s) with adequate lighting, mirrors, 110 volt AC, clean towels for 2 people and min. one full length mirror. Any windows must be curtained.

**2. BACKSTAGE CATERING:** (for 3 people) PLEASE NOTE: catering should be available to artist UPON LOAD-IN, a minimum of 4 hours before the performance begins:

Coffee          Spring Water          Assorted Fruit Juices          Fresh Garden Salad  
Fresh Fruit    Vegetable Platter    Hot Meal: pref. vegetarian (*chicken OK/ no red meat, please*)

**3. LODGING:** PURCHASER will provide 2 single/double hotel room(s) at no cost to the ARTIST. Room(s) must be clean, comfortable and within reasonable distance from show site.

**4. TRANSPORTATION:** PURCHASER will provide non-stop air transportation (whenever non-stop flights are available) for 2 persons, artists' luggage and equipment to and from the city in which the performance will occur. Please note the following:

- a) Artist and Road Manager must be seated together on all flights.
- b) All in-air meals are vegetarian.
- c) Any over-weight charges will be reimbursed by PURCHASER. (We try to keep these to a minimum, but many airlines have recently lowered their baggage weight allowances)
- d) PURCHASER will provide adequate ground transportation for 2 persons, artists' luggage and equipment to and from all airports and hotels, and to and from all events including media interviews, rehearsals, concerts, etc.
- e) To transport full-size harp, mini-van without back seats or larger is generally adequate.
- f) To transport electric celtic harp, standard auto (but not super-compact car) or standard taxi are generally adequate.

**5. PARKING:** If ARTIST or road manager will be driving, parking will be provided or reimbursed for all events, and as part of any lodging during her stay.

### ANCILLARY PERFORMANCE CONSIDERATIONS:

**6. MERCHANDISING:** ARTIST has the exclusive right to sell and distribute ARTIST merchandise and will retain full profits from all merchandise sales. PURCHASER will provide 2 tables; 1 for merchandise sales, before during and after the event and 1 for autograph signing after the show.

**7. RECORDING/PHOTOS:** No audio or visual recording of performances without express written permission of ARTIST. Should ARTIST grant permission for such recordings, professional-quality copies will be provided to the ARTIST free of charge. ARTIST requests permission to make archival recordings of all performances.

**8. COMPS:** ARTIST requests 10 comps per show & will release unused comps 24 hrs before show.

**9. COPY APPROVAL:** We request that any copy for programs, publicity or invitations be submitted to our office for approval with sufficient time for us to make corrections before printing. Our standard program copy and print-quality, downloadable photos are available for download from our website: [www.HipHarp.com/publicity.html](http://www.HipHarp.com/publicity.html) or we can supply them on disc upon request.

**10. OUT-CLAUSE:** Artist reserves the right to cancel this contract if it conflicts with the offer of a tour, television or motion picture appearance or soundtrack, a network or major cable television appearance, international appearance, major project or event. Notification shall be made not less than 90 days prior to engagement contracted herein, and all deposits shall be returned. Artist's representative and Purchaser shall negotiate in good faith for a mutually agreeable replay date and artist will assist presenter in finding a suitable replacement if requested.

**11. PAYMENTS:** Deposits shall be made payable to Skyline Music Artists Deposit Acct.. All payments made night of show shall be in certified, city drawn or University funds, made out to Golden Cage Music.

Any questions or changes, no matter how minor or insignificant, regarding ARTIST'S performance and/or contract must be directed to and approved 72 hours before event by DEBORAH HENSON-CONANT (Contact info as above)

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