

# The Machine

## General Contract & Hospitality Rider

This rider is attached to and made part of the agreement between Skyline Music LLC, on behalf of THE MACHINE. (herein referred to as "Artist") and \_\_\_\_\_ (herein referred to as "Purchaser") for the performance on \_\_\_\_\_. Your cooperation in meeting the guidelines found within this agreement is appreciated to help insure the Purchaser, Artist and audience the best possible experience. Should you have any problems in fulfilling the provisions of this rider, please contact the Artist's road manager.

Any revisions you wish to make MUST be approved by Artist in writing.

### **ACCESS:**

Artists and technicians will have access to the venue six (6) hours before and three (3) hours after the venue is open to the public.

### **PAYMENTS:**

All payments will be made to a representative of THE MACHINE in cash prior to show time.

### **ARTISTS GUESTS**

Artist will be allowed 15 guests in venues smaller than 300 capacity and 30 guests in venues larger than 300 capacity at no cost to artist.

### **ACCOMODATIONS**

Eight (8) double rooms for 8 adults at a nationally franchised hotel. Buyer must provide for 1pm check out. Hotels should include health club and restaurant. Suggested hotels: Radisson, Wyndham, Hilton & Holiday Inn

### **DRESSING ROOM:**

THE MACHINE required one private dressing room. This room is for the exclusive use of THE MACHINE and its personnel. SUPPORT ACTS MAY NOT ACCESS THIS DRSSING ROOM. If the room cannot be locked, a guard must be posted when the artist is not in the room.

### **STAGE HANDS AND PARKING**

A) A minimum of 4 SOBER stage hands to help unload equipment trucks, place equipment on stage, AND REMOVE & RELOAD truck after show. All loaders are under the direction of The Machine's technical staff and must be made available at no cost to the artist. Purchaser is responsible for any negligence by stagehands resulting in damage or loss to THE MACHINE's equipment.

B) Parking for one (1) 24' box truck & 4 passenger cars shall be made available near stage entrance at no cost to artist.

### **SUPPORT ACTS:**

A) ALL SUPPORT ACTS MUST BE APPROVED BY THE ARTIST IN WRITING. If a support act is being supplied, details MUST be discussed IMMEDIATELY with THE MACHINE's tech staff (see below).

B) Due to the complexity of the Artist's stage set up, NO equipment shall be struck or moved until the completion of the Artist's performance.

### **VENUE ELECTRICAL POWER REQUIREMENTS, & REQUIRED STAGE DEPTH**

A) A minimum of (4) four 20-amp circuits must be dedicated for the use of the Machine's backline. No other venue equipment can be connected to these circuits. The electrical ground for the backline shall be the same as the electrical ground for the sound system.

B) A 220 volt, single phase, 100 amp/ leg service terminated in a disconnect panel within 50ft. of the stage shall be provided for the exclusive use of THE MACHINE's lighting tech. The electrical ground for the lighting systems (both house and the Machine's) shall be isolated from the electrical ground for the sound system and the Machine's backline.

C) If THE MACHINE has been contracted to provide " THE INTERSTELLAR LIGHT SHOW with Video, there must be house pipe tofly circle trussing, 20' from downstage edge with trim height of 24' NO EXCEPTIONS. One (1) 20-amp circuit shall be dedicated for the use of the Machine's Video system. The electrical ground for the video systems must be isolated from the electrical ground for the sound system and the Machine's backline. Video and Lighting can share electrical grounds.

D) There must be a minimum of 16' of depth from circle truss's location to upstage for video projector, also flown from house pipe.

### **MERCHANDISING**

A) PURCHASER agrees that ARTIST shall have the sole and exclusive right to sell ARTIST'S merchandise to include but not be limited to the following items: T-Shirts, CD's, DVD's, Hats, Stickers, Posters, Pins, Temporary Airbrush Tattoos.

- B) PURCHASER will provide one (1) WELL LIT 8' x 3' table, in a high traffic area of venue.
- C) PURCHASER will provide AC power for lights & airbrush compressor next to said table.
- D) PURCHASER will provide One seller for Merch, fee's negotiated w/ road Mgr.

**BEVERAGES AND CATERING:**

*Lunch / load in:*

- 3 sandwiches (1 vegetarian)
- Water

*Dressing Room (keep all perishable items refrigerated until requested):*

- 2 cases of water
- 6 pack of coke
- 6 pack of caffeine-free diet coke
- 1 bottle of seltzer water
- Variety of 100% juice (no juice drinks) (prefer Apple)
- Veggie tray
- Fresh fruit with Bananas
- 1 can of black olives (please provide a can opener)
- Chips & salsa
- Cheese Crackers
- Pretzels
- Unsalted nuts (Cashews, walnuts, sunflower seeds)
- 1 bottle of red wine (please provide a corkscrew)1
- 1 bottle of white wine (chilled)
- 6 wine glasses
- 12 plastic cups
- 12 Napkins
- Coffee & Herbal Tea (please provide sugar, milk, soy milk, cups, stirring sticks)

*Dinner:*

- Dinner for 8 – NOTE: 1 person is vegetarian and 1 person does not eat pork or beef. Please call for menu options.
- OR
- Buyout for 8 @ \$15 per Total = \$120 (please provide 5 and 10 dollar bills)

*Stage:*

- 6 large white towels
- 8 cold waters

*Load out:*

- 2 large cheese pizzas
- DO NOT remove dressing room items until the band AND crew leave the venue.

We hope this rider explains the needs of the Artist in full.  
 If you have any additional questions, please contact your Skyline Music representative.  
 Accepted and Agreed,

\_\_\_\_\_  
 Purchaser Date

\_\_\_\_\_  
 Artist Date

IF ANY REQUIREMENT ON THIS RIDER CANNOT BE MET,  
 PLEASE CONTACT:

Road manager / FOH Engineer: Randy Taber  
917.626.8104  
e: [rmtaber@optonline.net](mailto:rmtaber@optonline.net)

Lighting: Jim Bonkosky:  
(917) 834-1902  
e: [light\\_master@hotmail.com](mailto:light_master@hotmail.com)

OTHER IMPORTANT INFORMATION:  
The Machine Live LLC: Box 1046 Nyack, NY 10960  
[www.TheMachineLive.Com](http://www.TheMachineLive.Com)