

# Oteil and The Peacemakers

- Contract Rider -

This Rider attached hereto and made part of the contract dated \_\_\_\_\_, by and between Oteil and The Peacemakers, Inc. (hereinafter referred to as "Artist") and \_\_\_\_\_ (hereinafter referred to as "Purchaser").

1. **Billing**  
Artist shall receive 100% headline billing in any and all publicity releases and paid advertisements, including but not limited to programs, fliers, signs, lobby boards and marquees. If Artist is in support of another performer, Artist shall receive 75% Special Guest Star billing.
2. **Cancellation**  
Purchaser agrees that Artist may cancel the engagement hereunder, at Artist's sole discretion, by giving Purchaser notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder.
3. **Force Majeure**  
Artist's obligation to furnish the entertainment unit referred to herein is subject to detention or prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes, labor difficulties, epidemics and any act or order of any public authority or any cause similar or dissimilar, beyond Artist's control.  
Provided Artist is ready, willing and able to perform, Purchaser agrees to compensate Artist in accordance with terms hereof regardless of Act of God, fire, accident, riot, strike or any events of any kind or character whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the show hereunder.
4. **Inclement Weather**  
Notwithstanding anything contained herein, inclement weather shall not be a force majeure occurrence and the Purchaser shall remain liable for payment of the full contract price even if the performance(s) called for herein are prevented by such weather conditions. Producer shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.
5. **Complimentary Tickets**  
Purchaser shall provide Artist with Twenty Four (24) complimentary tickets per show within the first ten (10) rows, the unused portion of which may be placed on sale the day of performance with the permission of Producer.
6. **Non-Smoking Venue**  
Artist prefers to play in non-smoking venues. Please make every effort to ensure that venue meets that criteria by posting non-smoking signs at entrance.
7. **Failure to Fulfill Obligations**  
Each one of the terms and conditions of this contract is of the essence of this agreement and necessary for Artist's full performance hereunder. In the event Purchaser refuses or neglects to provide any of the items stated herein, and / or fails to make any of the payments as provided herein, Artist shall have the right to refuse to perform this contract, shall retain any amounts theretofore paid to Artist by Purchaser and shall remain liable to Artist for the agreed price set forth herein.
8. **Modification of Contract**  
It is understood and agreed that the contract may not be changed, modified or altered, except by an instrument in writing, signed in accordance with the laws of the State of Alabama. Nothing in this agreement shall require the performance of any act contrary to the law or the rules or regulations of any union, guild or similar body having jurisdiction over services of Artist or over the performances hereunder.

9. **Insurance**  
Purchaser agrees to provide comprehensive general liability insurance (including, without limitation, coverage to protect against any and all injury to persons or property as a consequence of the installation and/or operation of the equipment and instruments provided by Producer and/or its employees, contractors and agents). Such liability insurance shall be in the amount required by the venue, but in no event shall have a limit of less than one million dollars (\$1,000,000.00) combined single limit for bodily injury and property damages.

10. **Production**

**Backline Requirements**

Artist travels with back line on routed dates. Fly dates will require Purchaser to provide backline

**Dressing Room**

Artist requires one (1) clean and private dressing room, stocked with towels and chairs etc. for the band. This room should be within easy access of clean and private bathroom facilities. **THIS ROOM MUST NOT, UNDER ANY CIRCUMSTANCES, BE ACCESSIBLE TO THE GENERAL PUBLIC.**

**Hospitality**

Please provide the following in the dressing room after sound check and prior to the performance:  
Deli tray with an assortment of fruits, vegetables and cold cuts. Hot coffee, tea, bottled spring water, beer and wine, soft drinks and assorted fruit juices. Also include: 1 bottle Chardonnay, 1 bottle Pinot Noir, 1 twelve pack of Coke (not diet), 1 twelve pack of bottled water, 4 Red Bull, 1 Large bag of corn chips.

**Meals**

Hot meals to be provided immediately after sound check for artists and crew. Please check with tour manager for specifics. A buyout of \$25.00 per person in lieu of a hot meal is acceptable.

11. **Paragraph Headings**  
Paragraph headings are inserted in this rider for convenience only and are not to be used in interpreting this Agreement.

Agreed to and accepted:

Agreed to and accepted:

\_\_\_\_\_  
Purchaser

\_\_\_\_\_  
Oteil and The Peacemakers, Inc

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

# Oteil and The Peacemakers

- Stage Plot -

Drums - Center stage rear.  
5 piece kit plus 2 overhead mic's.  
drummer does not use a monitor.

Keyboards (violin) - Stage right  
One D.I. box for the keys, one D.I. box for the violin,  
One monitor.

Lead Vocal - Center stage.  
one vocal mic, one monitor

Sax - in between the keyboards and lead vocal  
one vocal mic, one monitor.

Bass - Stage left  
one mic chord (amp has it's own D.I.)  
one monitor

Guitar - stage right rear (next to drummer)  
two mics for both guitar amps, one monitor.

We bring our own backline. Use house P.A. and monitors.

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